A

# Catalogue

OF

*A CAPITAL, SELECT, AND VALUABLE*

## COLLECTION

OF

## ITALIAN, FRENCH, FLEMISH, AND DUTCH

# PICTURES,

THE GENUINE PROPERTY OF

## COUNT DE HAGEN,

*PRIVY-COUNCILLOR TO HIS SERENE HIGHNESS THE ELECTOR OF SAXONY, AND VICE-PRESIDENT OF THE HIGH COURT OF APPEALS AT DRESDEN, &c. &c.*

Comprising many CAPITAL and FINE WORKS, by the following Great and Celebrated MASTERS, viz.

| | | |
|---|---|---|
| RAPHAEL, | S. ROSA, | BERCHEM, |
| TITIAN, | VALASQUEZ, | DUSART, |
| PADUANINO, | MURILLO, | SCHALKEN, |
| SCHIDONE, | G. POUSSIN, | TILBORG, |
| CARACCI, | LE BRUN, | BREUGHEL, |
| GUIDO, | V. DYCK, | J. MIEL, |
| P. BRILL, | JORDAENS, | CANALETTI, and |
| C. MARATTI, | TENIERS, | DIETRICH. |

Which

WILL BE SOLD BY AUCTION,

# *By Mr. CHRISTIE,*

*AT HIS GREAT ROOM, PALL MALL,*

On SATURDAY, MAY the 21st, 1803, at 12 o'Clock.

---

May be Viewed Six Days preceding the Sale, when Catalogues may be had in Pall Mall.

A

# CATALOGUE,

*&c. &c. &c.*

SATURDAY, MAY the 21st, 1803.

## PICTURES.

| | | |
|---|---|---|
| Schalken — | 1 | A Female by Candlelight |
| Teniers — — | 2 | Dutch Boors |
| V. Dyck — | 3 | His own Portrait |
| Guido — — | 4 | Head of a Magdalen |
| Droſt — | 5 | The Jew Uſurer |
| Guido — — | 6 | Head of St. Jerome |
| S. Roſa — | | A Sea Port |
| Velaſquez — | 8 | Portrait of Chriſtopher Columbus |
| Murillo — | 9 | Ditto of a young Man |
| Velvet Breughel — | 10 | A View of Amſterdam |
| Fr. Furini — | 11 | St. Francis at Devotion |
| D. Teniers — — | 12 | Smoakers |
| Griff. — — | 13 | Landſcape with Dead Game |
| Ditto — | 14 | Ditto |
| Lucas Cranach — | 15 | Deſcent from the Croſs |
| C. Marratti — | 16 | Madona and Child |
| Treviſani — — | 17 | A Magdalen with Angels |
| Brakenburg — | 18 | An Interior with numerous Figures merrymaking |

| | | |
|---|---|---|
| Dietrich — | 19 | A River Scene |
| L. Garzi — — | 20 | St. Charles Boromeo embracing the Crucifix |
| V. Dyck — — | 21 | Stratonice, cabinet ſize |
| Schidone — | 22 | Virgin and Child on her Knee reading |
| Vander Lys — | 23 | Landſcape with Bacchanalian Figures, highly finiſhed |
| Sir Peter Lely — | 24 | Portrait of Charles II. |
| G. Pouſſin — | 25 | A Landſcape |
| Guido — — | 26 | The Flight into Egypt, by night |
| G. Pouſſin — | 27 | A Landſcape with Figures engaged in the Chace |
| P. Veroneſe — | 28 | The Centurion of Capernaum, kneeling before Chriſt |
| C. Duſart — — | 29 | A Dutch Cook with Herbage and Still Life, finely painted |
| Valentini — | 30 | An Italian Family at a Repaſt, capital |
| Dietrich — — | 31 | A Landſcape with Hermits, a brilliant Picture, Style of S. Roſa |
| C. Le Brun — | 32 | Four, the Battles of Alexander, ſmall ſize, formerly in the poſſeſſion of the celebrated Marechal Saxe |
| Berghem and Varſon — | 33 | Landſcape and Fruit, very highly finiſhed |
| Franceſchini — | 34 | Lucretia |
| Jordaens — — | 35 | A Faun and Nymph with Fruit |
| Aniello Falcone — | 36 | The Battle between Alexander and Darius |
| Jean Van Eick — | 37 | The Phariſee and Publican, a ſingular Picture |
| Lucas Cranach — | 38 | A Portrait, rich coloring and very highly finiſhed |
| P. Brill and Carracci | 39 | A Landſcape and Figures, capital |
| G. Dow — — | 40 | His own Portrait, playing the Violin |
| Buon Martino or Martin Schone → | 41 | The Murder of the Innocents.—A moſt ſurpriſing Picture of this early and very ſcarce Maſter, in which are faithfully repreſented the Coſtumi of the time of the Artiſt |
| Otho Vænius — | 42 | The Laſt Judgement, a deſign for a Cieling |
| Paduanino — | 43 | Venus Repoſing in a Landſcape |
| Canaletti — | 44 | A view on the Great Lake at Venice, with a Regatta and Veſſels, a noble Picture of the Maſter |
| Titian — | 45 | Venus, Callipygia |
| Tilborg — | 46 | An Interior with numerous Figures, a chef dœuvre of this Maſter.—In this Picture are introduced the Portraits of the Czar Peter the Great, His Ambaſſador Laforte and of the moſt celebrated Artiſts of the Time |

| | | | |
|---|---|---|---|
| Raphael | — | 47 | St. Sebaſtian bound to a Column and pierced with Arrows, an Angel deſcending with a Crown, in the back ground are various Buildings the Coloſſeo, and other remains of Antiquity, Capital |
| Raphael | — | 48 | The Virgin Child and St. John, a high finiſhed Cabinet Picture, ditto |

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane